

## ***As You Like It* casting needs** [updated 181001]

4 female actors, 5 male actors, 5 actors of any gender

7 single-character roles, 4 2-character roles, 2 3-character role, 1 5-character role

ALL ROLES = ANY ETHNICITY

### Single-character roles:

**ROSALIND** (female): daughter to “DUKE” SENIOR, the banished and usurped duke; cousin to CELIA; takes on the male(ish) role of Ganymede in the Forest of Arden; in love with ORLANDO... only the biggest female role in all of Shakespeare (and in my opinion the best)

**CELIA** (female): daughter to DUKE FREDERICK, the usurping duke; cousin to ROSALIND; takes on the role of Aliena in the Forest of Arden; will later fall in love with OLIVER

**ORLANDO** (male): the youngest son of Sir Rowland de Boys; much put upon (hell, conspired against) by his eldest brother OLIVER; head-over-heels in love with ROSALIND; escapes with his aging servant ADAM to the Forest of Arden, where he meets “Ganymede” (unaware that “he” is ROSALIND) [stage combat-ready; off-key singing possibilities, guitar player a plus]

**FOOL/TOUCHSTONE** (any gender): a fool/jester from the court of DUKE FREDERICK, accompanies ROSALIND and CELIA in their escape to the Forest of Arden, falling in “love” with AUDREY and marrying her...a GREAT comic role

**OLIVER** (male): the eldest son of Sir Rowland de Boys; conspires against his youngest brother ORLANDO, but finds redemption in the Forest of Arden, where he escapes from “the Bigger Bad,” DUKE FREDERICK; will later fall in love with Aliena/CELIA [stage combat-ready]

**PHOEBE** (female): a shepherdess in the Forest of Arden; loved by SILVIUS, but falls in love with Ganymede (unaware that “he” is ROSALIND); will also appear as the “ring card girl” during the Act One wrestling match

**SECOND BROTHER** (any gender): the middle sibling of the de Boys boys; this role also is the SOUND OPPTS for the show (which will be run from the “island” stage); must be willing to provide the pre-show speech and hype the crowd throughout the show [technologically adept]

(over...)

Dual-character roles:

**AMIENS / CHARLES** (male): **AMIENS** is an attendant lord for “DUKE” SENIOR in the Forest of ARDEN [ability to sing a must, guitar player a plus] || **CHARLES** is the wrestler in DUKE FREDERICK’s court; think WWE or “luchador” [stage combat-ready, may go shirtless] || **HYMEN** is Amiens playing the god of marriage at the play’s final wedding [must be willing to dress in flamboyant drag]

**JAQUES / LE BEAU** (any gender): **JAQUES** is an attendant courtier in the court of exiled “DUKE” SENIOR; melancholy--ridiculously so; gets arguably one of the greatest speeches from Shakespeare (“All the world’s a stage...”) [singer a decided plus] || **LE BEAU** is a courtier in the court of DUKE FREDERICK; helpful to others

**“DUKE” SENIOR / CORIN** (any gender): **“DUKE” SENIOR** is the rightful but exiled duke; sibling to DUKE FREDERICK; parent to ROSALIND; leader of the extra-societal band of misfits || **CORIN** is a shepherd; mentor to SILVIUS; helpful to Ganymede (ROSALIND), Aliena (CELIA), and TOUCHSTONE

**AUDREY / FIRST LORD** [to DUKE F.] (female): **AUDREY** is a not-too-smart wench in the Forest of Arden; though courted by WILLIAM, she becomes the intended and wife of TOUCHSTONE || **FIRST LORD** [to DUKE F.] is an attendant lord--and thug-muscle--in the court of DUKE FREDERICK

Three-character roles:

**ADAM / SIR OLIVER MARTEXT / 2ND PAGE** [to “DUKE” S.] (any gender): **ADAM** is the aging servant to the de Boys; friend and ally to ORLANDO, accompanying him into the Forest of Arden || **SIR OLIVER MARTEXT** is the parish priest who is called upon to marry TOUCHSTONE and AUDREY || **2ND PAGE** [to “DUKE” S.] is a page in the court of exiled “DUKE” SENIOR [singer a must (though could be off-key); musician a plus]

**DUKE FREDERICK / SILVIUS / 2ND LORD** [to “DUKE” S.] (male): **DUKE FREDERICK** is the usurping duke, brother to “DUKE” SENIOR; father to CELIA; the closest thing to a villain in the piece, he exiles ROSALIND, then attempts to hunt down ORLANDO || **SILVIUS** is a shepherd in the Forest of ARDEN, hopelessly in love with PHOEBE || **2ND LORD** [to “DUKE” S.] is an attendant lord in the court of exiled “DUKE” SENIOR [singer a decided plus]

Five-character role:

**DENNIS / WILLIAM / 1ST LORD** [to “DUKE” S.] / **SECOND LORD** [to DUKE F.] / **1ST PAGE** [to “DUKE” S.] (male): **DENNIS** is a courtier in the court of DUKE FREDERICK || **WILLIAM** is a country youth in love with AUDREY, taunted and ridiculed by TOUCHSTONE || **1ST LORD** [to “DUKE” S.] is an attendant lord in the court of exiled “DUKE” SENIOR [singer a decided plus] || **SECOND LORD** [to DUKE F.] is an attendant lord in the court of DUKE FREDERICK || **1ST PAGE** [to “DUKE” S.] is a page in the court of exiled “DUKE” SENIOR [singer (though could be off-key); musician a plus]