

As You Like It Audition side #4 [Celia; scene 2; w/Rosalind]

CELIA I pray thee, Rosalind, sweet my coz, be merry.

ROSALIND Dear Celia, I show more mirth than I am mistress of, and would you yet I were merrier? Unless you could teach me to forget a banished father, you must not learn me how to remember any extraordinary pleasure.

CELIA Herein I see thou lov'st me not with the full weight that I love thee. If my uncle, thy banished father, had banished thy uncle, the Duke my father, so thou hadst been still with me, I could have taught my love to take thy father for mine.

ROSALIND Well, I will forget the condition of my estate to rejoice in yours.

CELIA You know my father hath no child but I; and truly, when he dies, thou shalt be his heir, for what he hath taken away from thy father perforce, I will render thee again out of love. By mine honor I will. Therefore, my sweet Rose, my dear Rose, be merry.

ROSALIND From henceforth I will, coz, and devise sports. Let me see--what think you of falling in love?

CELIA Marry, I prithee do, to make sport withal: let us sit and mock the good housewife Fortune from her wheel, that her gifts may henceforth be bestowed equally.

ROSALIND I would we could do so, for her benefits are mightily misplaced, and the bountiful blind woman doth most mistake in her gifts to women.

CELIA 'Tis true, for those that she makes fair she scarce makes honest, and those that she makes honest she makes very ill-favoredly.

ROSALIND Nay, now thou goest from Fortune's office to Nature's. Fortune reigns in gifts of the world, not in the lineaments of nature.

[Enter Touchstone.]

CELIA Peradventure this is not Fortune's work neither, but Nature's, who perceiveth our natural wits too dull to reason of such goddesses, and hath sent this natural for our whetstone, for always the dullness of the fool is the whetstone of the wits.

***As You Like It* Audition side #5 [Celia; scene 12; w/Rosalind]**

CELIA Didst thou hear these verses?

ROSALIND O yes, I heard them all, and more too, for some of them had in them more feet than the verses would bear.

...

CELIA Know you who hath done this?

ROSALIND Is it a man?

CELIA And a chain, that you once wore, about his neck. Change you color?

ROSALIND I prithee, who?

CELIA O Lord, Lord...

ROSALIND Nay, but who is it?

CELIA Is it possible?

ROSALIND Nay, I prithee now, with most petitionary vehemence, tell me who it is.

CELIA O wonderful, wonderful, and most wonderful wonderful, and yet again wonderful, and after that out of all measure!

ROSALIND Good my complexion! Dost thou think, though I am caparisoned like a man, I have a doublet and hose in my disposition? I prithee, tell me who is it quickly, and speak apace... pour this concealed man out of thy mouth as wine comes out of a narrow-mouthed bottle. I prithee take the cork out of thy mouth, that I may drink thy tidings.

CELIA So you may put a man in your belly.... It is young Orlando, that tripped up the wrestler's heels and your heart both in an instant.

ROSALIND Nay, but the devil take mocking! Speak true, maid.

CELIA I' faith, coz, 'tis he.

ROSALIND Orlando?

CELIA Orlando.