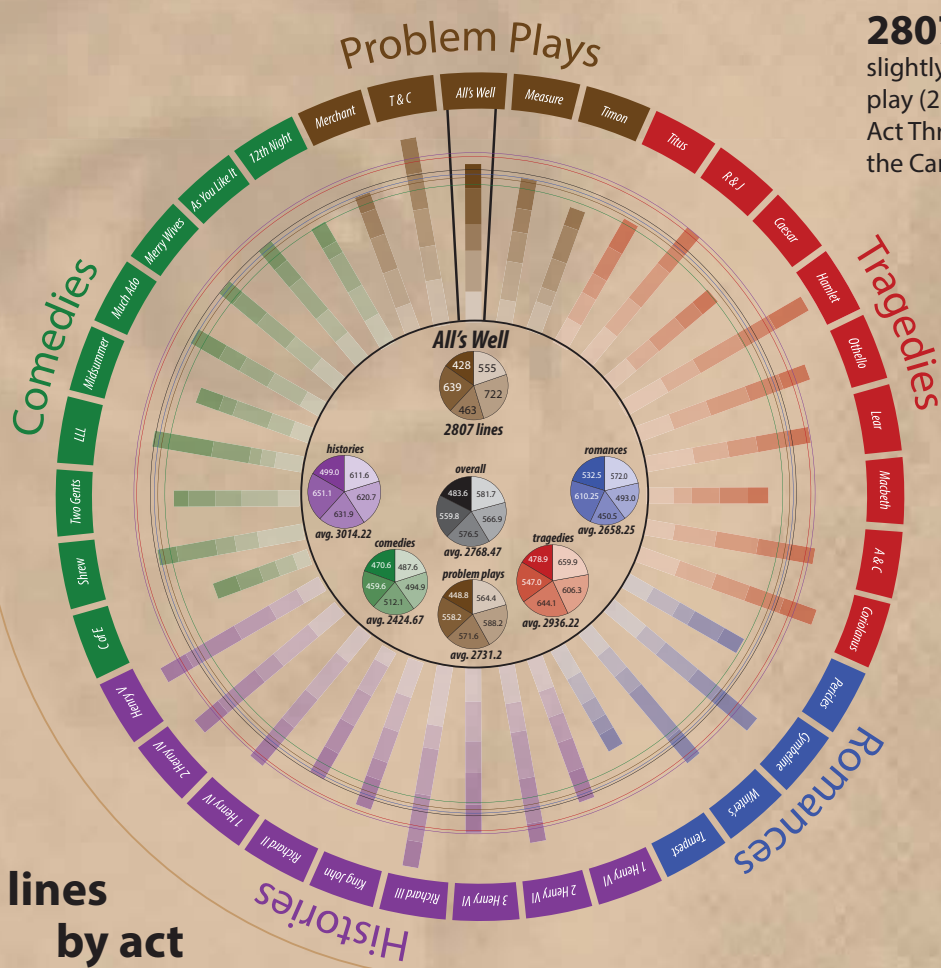


All's Well That Ends Well

BY THE NUMBERS

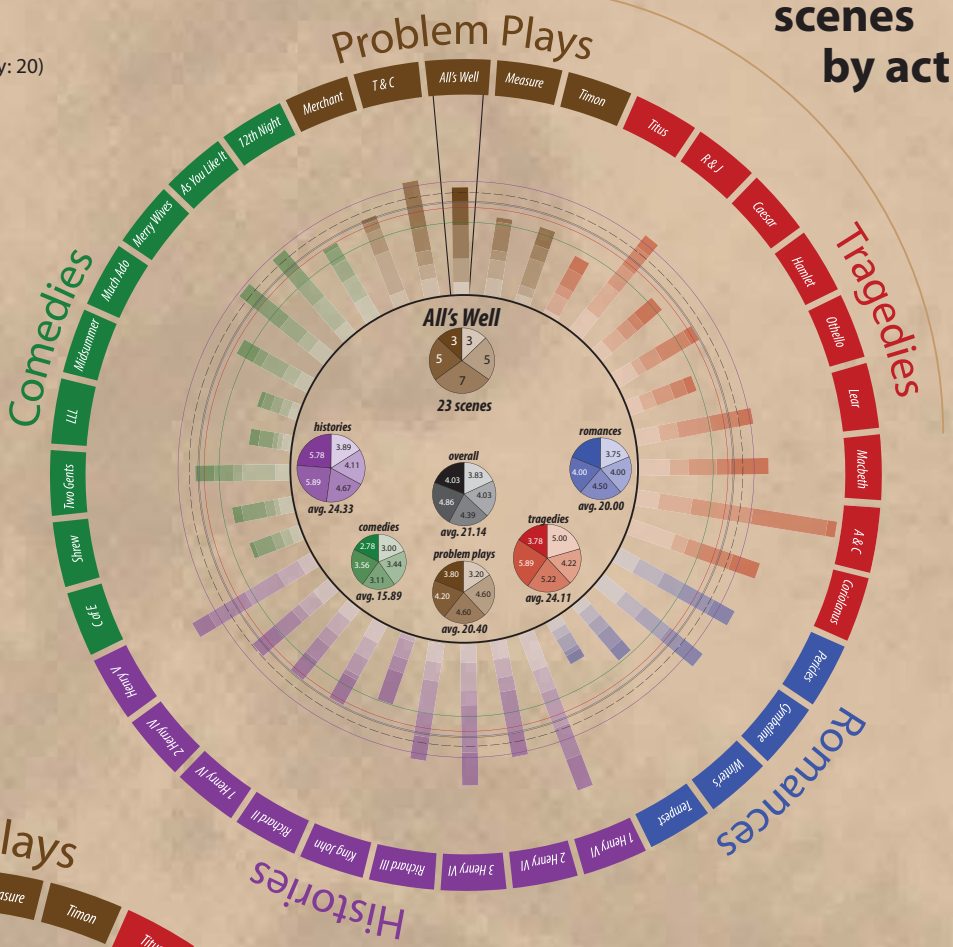


2807 total lines
 slightly longer than the average (play: 2768; problem play (2731)
 Act Three, Scenes 1 and 3 are the shortest of their kind in the Canon (23 and 11 lines, respectively).

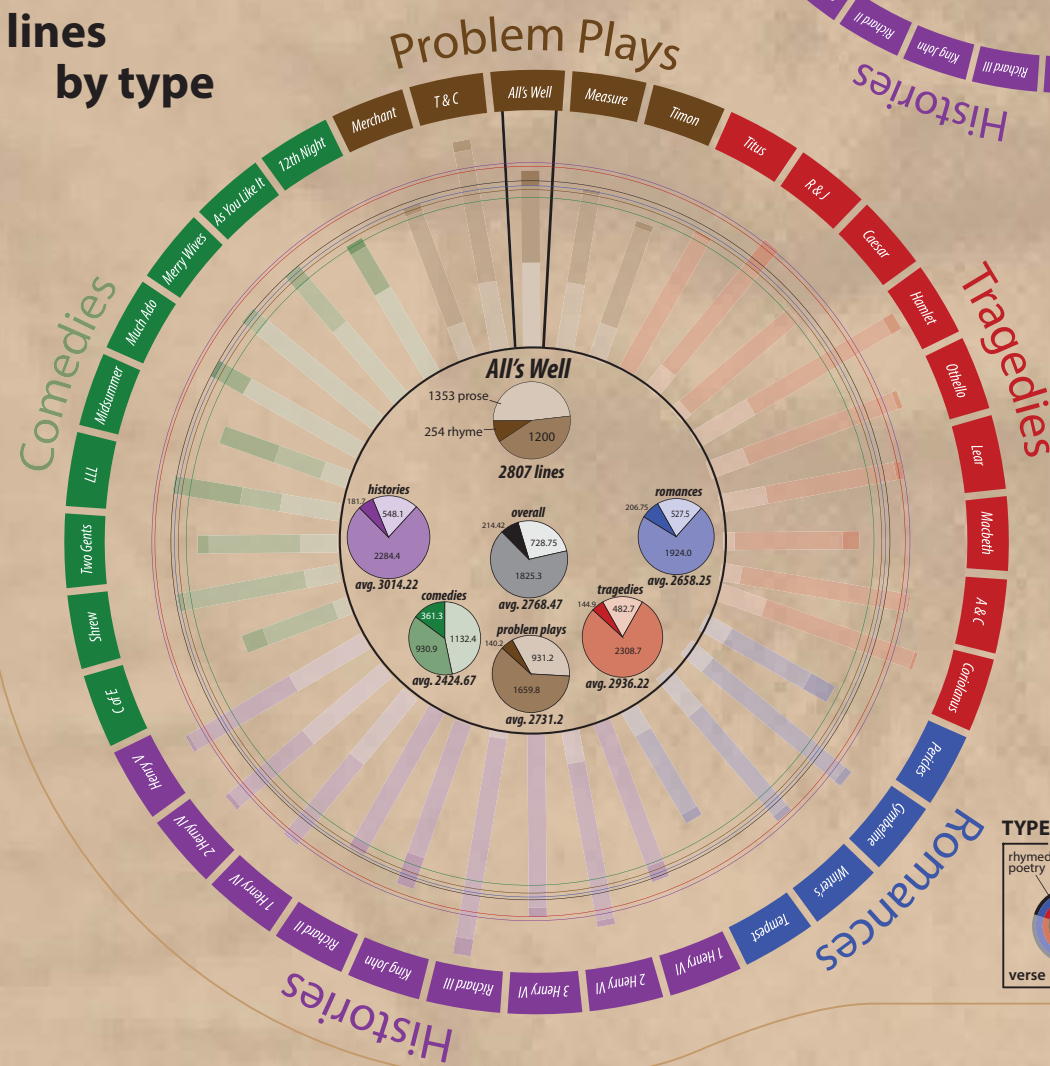
- Act One: 555 lines**
slightly shorter than average (play: 582, problem play: 564)
- Act Two: 722 lines**
longer than average (play: 567, problem play: 588); longest of all the problem plays, fourth longest in the Canon (only *The First and Second Parts of Henry the Fourth*, and *Antony and Cleopatra* are longer)
- Act Three: 463 lines**
shorter than average than average (play: 576, problem play: 571); shortest of the problem plays
- Act Four: 639 lines**
longer than average (play: 560, problem play: 558); longest of the problem plays
- Act Five: 428 lines**
shorter than average (play: 484, problem play: 448)

23 scenes
 more than average (play: 21, problem play: 20)

Dead and dying father-figures.
 A healing woman.
 A shallow man.
 A foolish soldier, a fiery old lord, and a grumpy fool.
 Seductions, faked deaths, and substitute sex.
 Thank goodness All's Well That Ends Well.



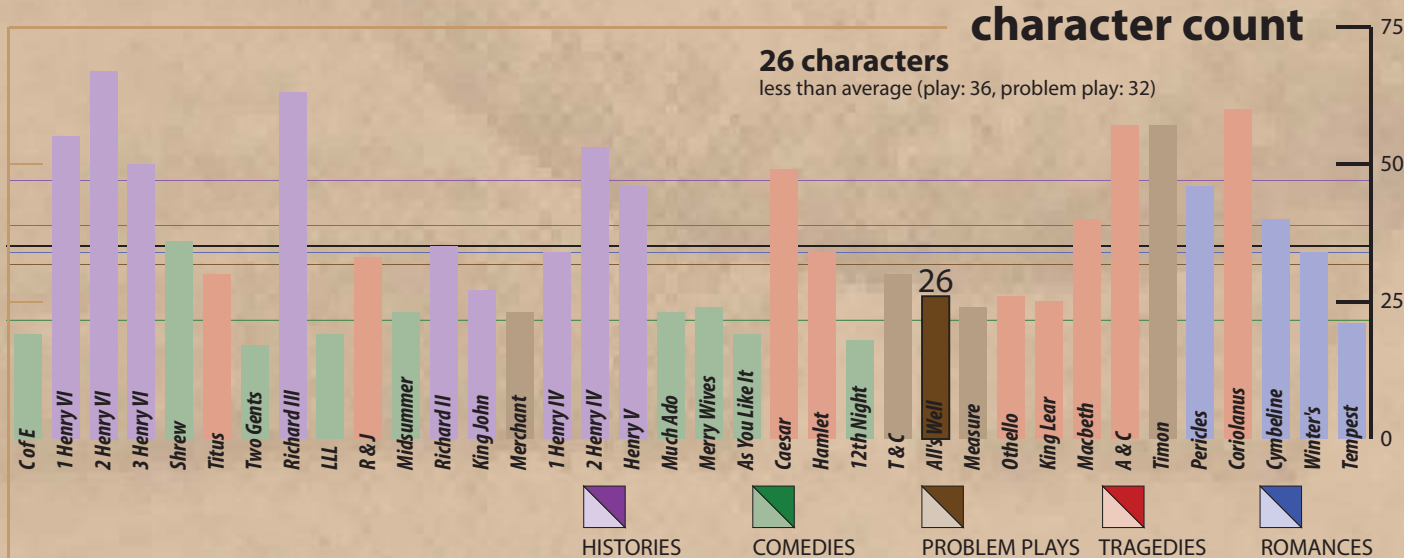
lines by type



1353 lines of prose
 48.20% of total lines; more than average (play: 26.32%; problem play: 33.83%)

254 rhyming lines
 9.05% of total lines, more than average (play: 8.35%; problem play 5.17%); most among the problem plays

26 characters
 less than average (play: 36, problem play: 32)



CREDITS:
 sources: work-specific: Crewe, Jonathan, ed. 1999. *Truills and Cressida*. Shakespeare, William. New York: Penguin. by comparison: *assorted plays*, Shakespeare, William. New York: Penguin.
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