

Scansion markup:

- ∪ *unstressed syllable* / *stressed syllable* | *break between feet*
- ∩ *usually unstressed syllable* ∩ *usually stressed syllable* || *caesura (pause)* ^ *missing element*

Take-Home: Twelfth Night

ORSINO

could be either iambs OR spondees...

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
If music be the food of love, play on.

trochee

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
Give me excess of it, that, surfeiting,

spondee

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
The appetite may sicken and so die.

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
That strain again! It had a dying fall.

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
O, it came o'er my ear like the sweet sound

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
That breathes upon a bank of violets,

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
Stealing and giving odor. Enough; no more.

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
'Tis not so sweet now as it was before.

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
O spirit of love, how quick and fresh art thou,

two syllables slurred as one (elision):
spirit = spi't
Even = E'en

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
That, notwithstanding thy capacity

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
Receiveth as the sea, naught enters there,

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
Of what validity and pitch soe'er,

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
But falls into abatement and low price

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
Even in a minute. So full of shapes is fancy

long line... why?

∩ / ∩ / ∩ / ∩ / ∩ / ∩ /
That it alone is high fantastical.

three lines?

No, count the syllables.

ONE iambic pentameter line...
to be spoken WITHOUT PAUSES!
(they're sharing a heartbeat!)