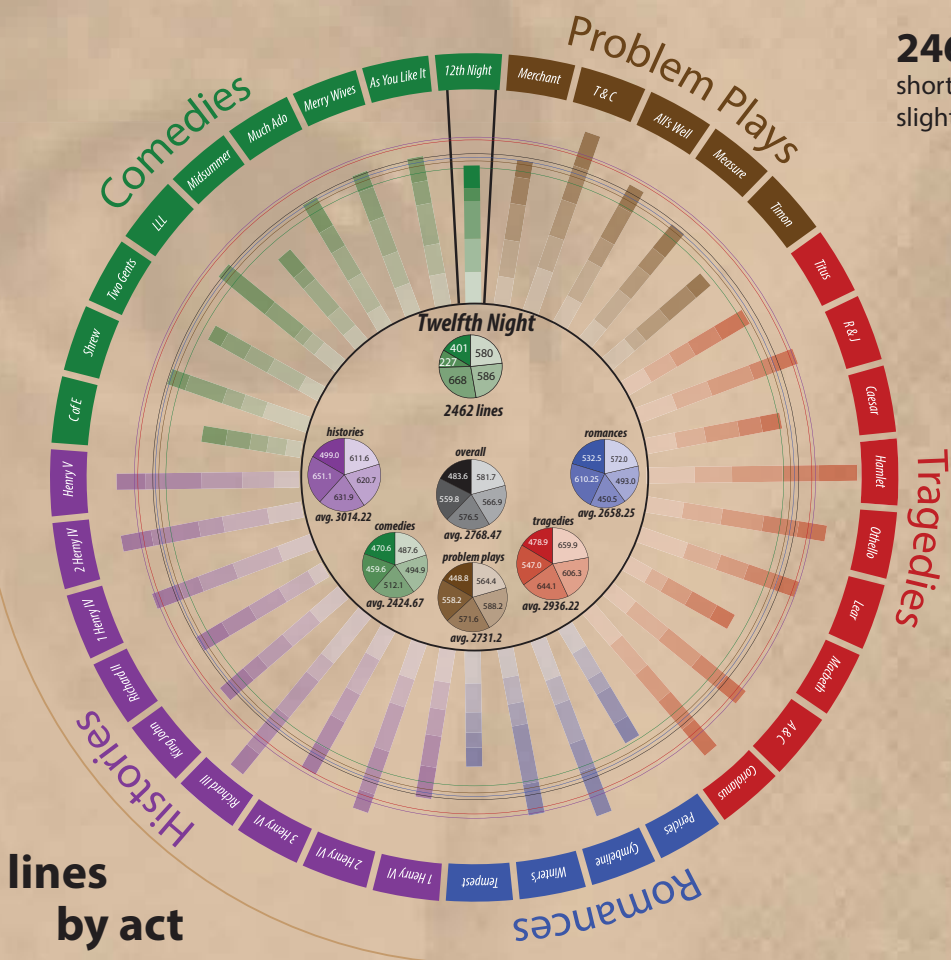


# Shakespeare's Twelfth Night

## BY THE NUMBERS



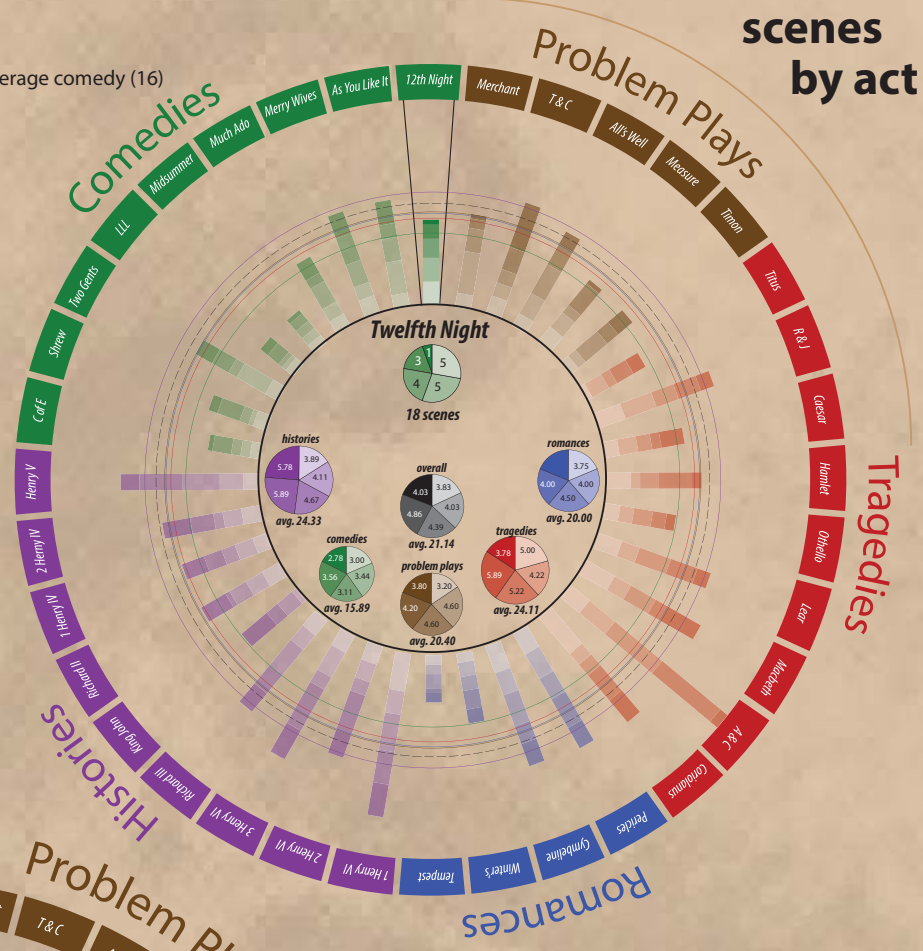
**2462 total lines**  
shorter than average play (2768), slightly longer than the average comedy (2425)

- Act One: 580 lines**  
about average play (582), longer than average comedy (488); more scenes than any comedy (5)
- Act Two: 586 lines**  
longer than average (play: 567, comedy 495)
- Act Three: 668 lines**  
longer than average (play: 576, comedy: 511); longest of all comedies
- Act Four: 227 lines**  
the shortest of any play; much shorter than average (play: 560, comedy: 460)
- Act Five: 401 lines**  
shorter than average (play: 484, comedy: 471); only one scene (tied with *The Comedy of Errors* and *A Midsummer Night's Dream* for the fewest scenes)

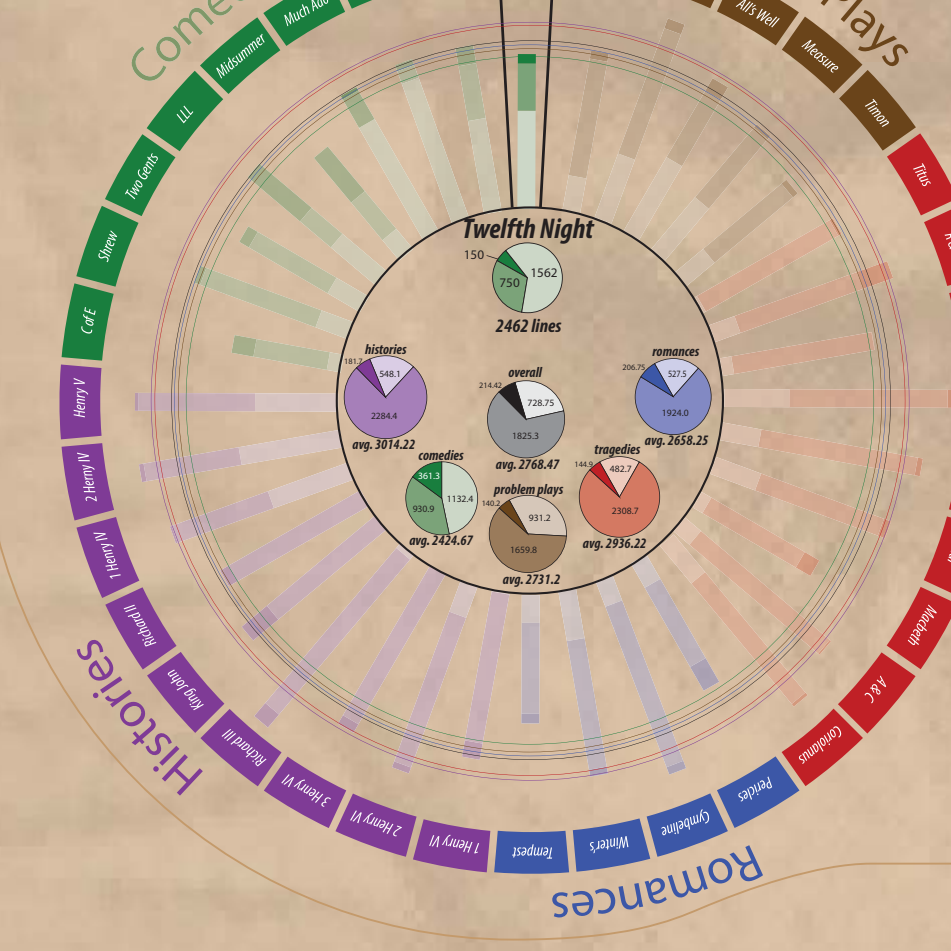
**18 scenes**  
less than average (21), more than average comedy (16)

A lovesick Duke. A Lady in mourning. A shipwrecked young woman, a doppelganger for her drowned brother. A disguise.

Tie all those together, cross-gartered-style, and you have what many consider to be the pinnacle of Shakespearean comedy...



### lines by type



**1562 lines of prose**  
63.44% of total lines; much more than average (play: 26.32%; comedy: 46.71%)

**150 rhyming lines**  
6.09% of total lines; less than average play: 8.35%, much less than average comedy: 15.5%

