# As You Like It Audition side #6 [Phoebe; scene 14; w/Silvius]

## **SILVIUS**

Sweet Phoebe, do not scorn me. Do not, Phoebe!

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# **PHOEBE**

I fly thee, for I would not injure thee. Thou tell'st me there is murder in mine eye. 'Tis pretty, sure, and very probable That eyes, that are the frail'st and softest things,

I would not be thy executioner.

Should be called tyrants, butchers, murderers.

Now I do frown on thee with all my heart,

And if mine eyes can wound, now let them kill thee.

Now counterfeit to swoon; why, now fall down;

Or if thou canst not, O, for shame, for shame,

Lie not, to say mine eyes are murderers.

Now show the wound mine eye hath made in thee.

Scratch thee but with a pin, and there remains

Some scar of it; but now mine eyes,

Which I have darted at thee, hurt thee not;

Nor I am sure there is no force in eyes

That can do hurt.

# As You Like It Audition side #7 [Phoebe; scene 14; w/Silvius]

#### **PHOEBE**

Know'st thou the youth that spoke to me erewhile?

#### **SILVIUS**

Not very well, but I have met him oft.

## **PHOEBE**

Think not I love him, though I ask for him.

'Tis but a peevish boy, yet he talks well.

But what care I for words? Yet words do well

When he that speaks them pleases those that hear.

It is a pretty youth--not very pretty--

But sure he's proud--and yet his pride becomes him.

He'll make a proper man. The best thing in him

Is his complexion; and faster than his tongue

Did make offense, his eye did heal it up.

He is not very tall, yet for his years he's tall.

His leg is but so-so--and yet 'tis well.

There was a pretty redness in his lip,

A little riper and more lusty red

Than that mixed in his cheek; 'twas just the difference

Betwixt the constant red and mingled damask.

There be some women, Silvius, had they marked him

In parcels as I did, would have gone near

To fall in love with him; but for my part,

I love him not nor hate him not; and yet

I have more cause to hate him than to love him.

For what had he to do to chide at me?

He said mine eyes were black and my hair black,

And, now I am remembered, scorned at me.

I marvel why I answered not again.

But that's all one: omittance is no quittance.

I'll write to him a very taunting letter,

And thou shalt bear it. Wilt thou, Silvius?