

Shakespeare's Julius Caesar

BY THE NUMBERS

2451 total lines

shorter than the average (average play: 2768; average tragedy (2938)
Act Two, Scene Three, and Act Five, Scene Two are the shortest of their kind in the Canon (16 and 6 lines respectively)

Act One: 561 lines

shorter than average (average play: 582, average tragedy: 660)

Act Two: 526 lines

shorter than average play (average play: 567, average tragedy: 606)

Act Three: 602 lines

longer than average play (576), but shorter than the average tragedy (644)

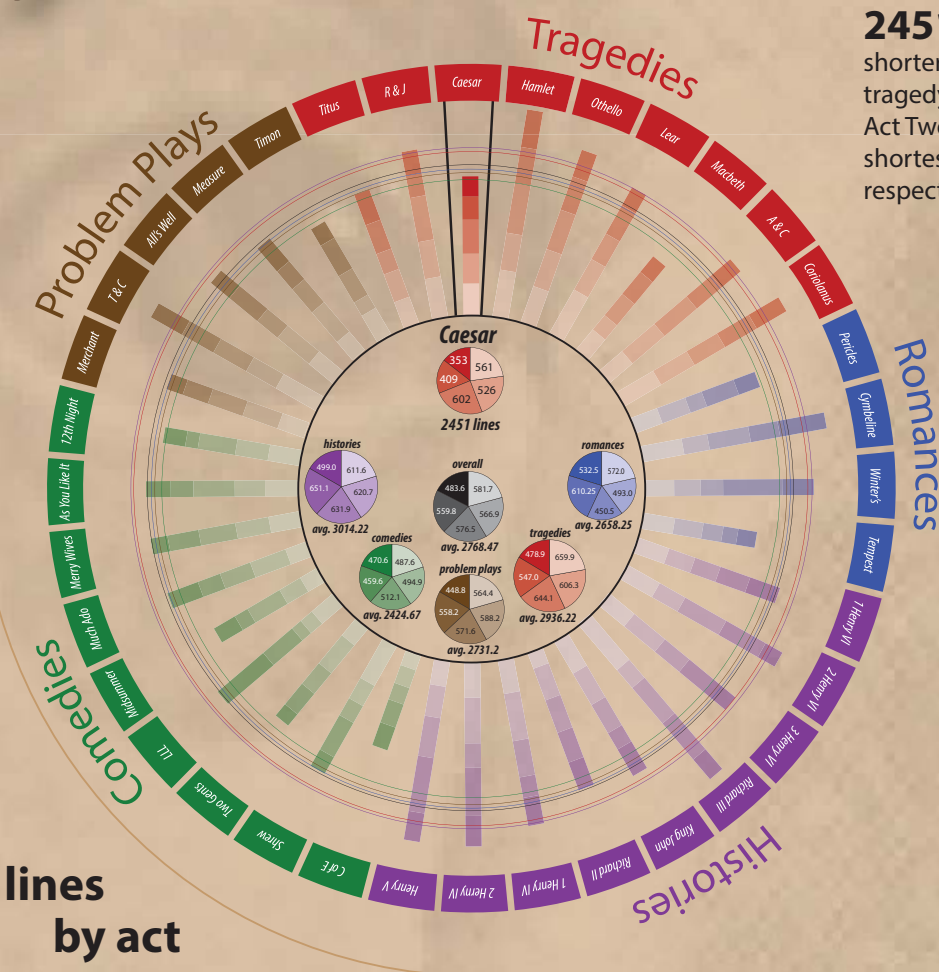
Act Four: 409 lines

MUCH shorter than average (average play: 560, average tragedy: 547)

Act Five: 353 lines

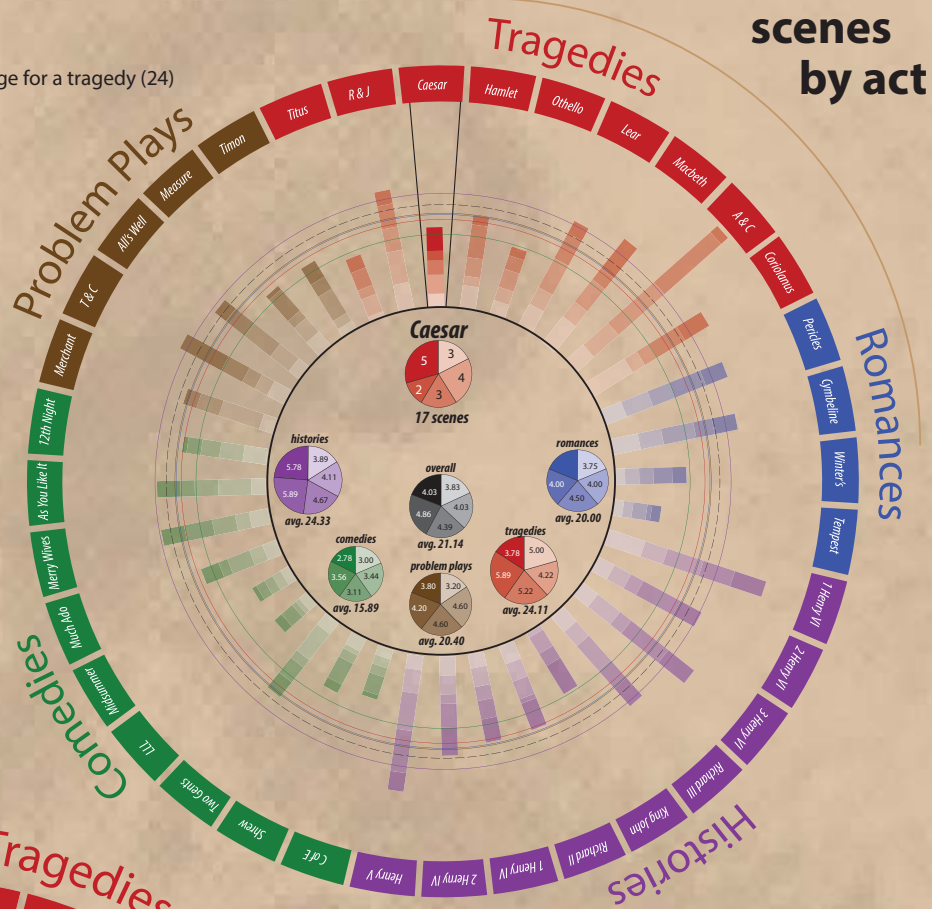
the shortest of all tragedies; much shorter than average (average play: 484, average tragedy: 478)

lines by act



17 scenes
less than average (21), about average for a tragedy (24)

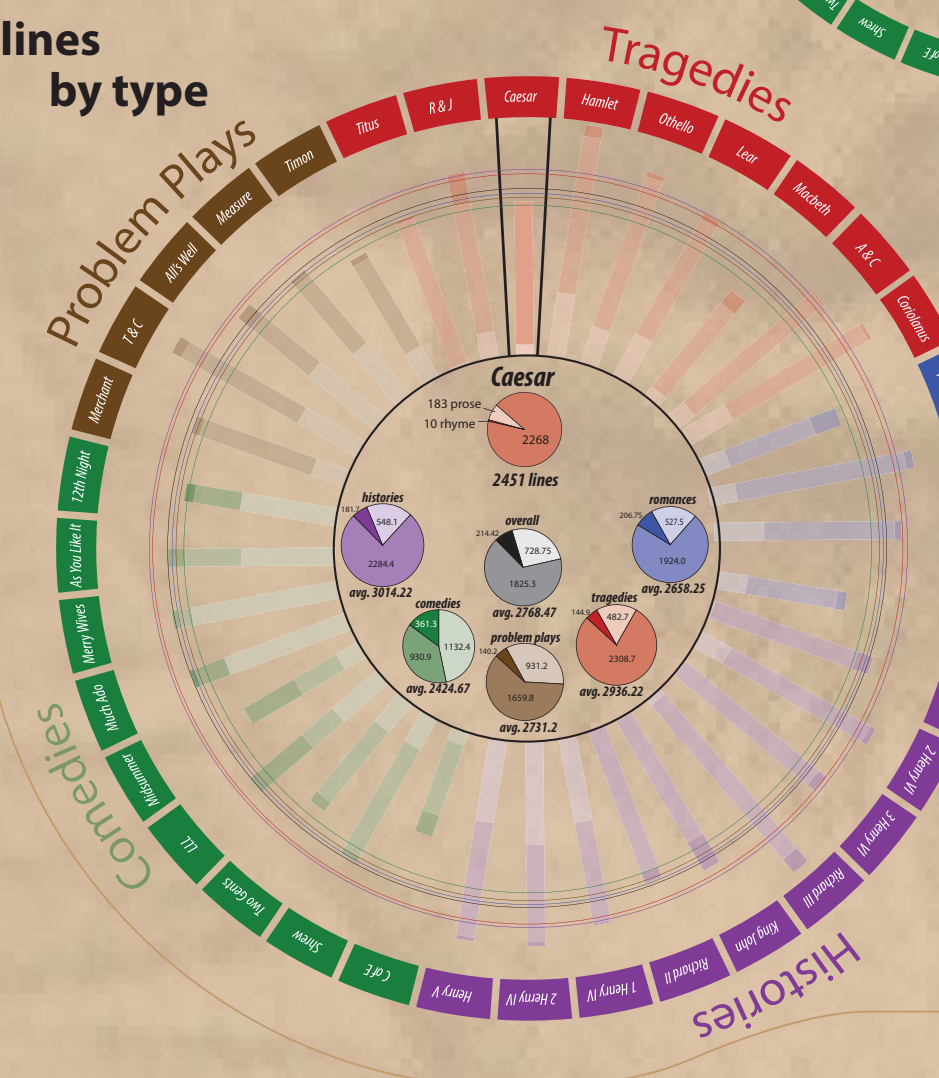
scenes by act



Ambition.
Arrogance.
Honor.
Nobility.

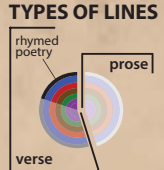
A leader with partial physical deafness, and almost complete deafness. All this and twenty-three stab wounds, too.
Et tu, Brute?

lines by type



189 lines of prose
7.47% of total lines; much less than average (play:26.32%; tragedy: 16.44%)

10 rhyming lines
0.41% of total lines, which is lowest of all the plays (compare to the average play:26.32%; tragedy: 16.44%; only Antony and Cleopatra will come close with 0.99%)



character count

49 characters
more than average (36) and average tragedy (39)

